

GM11 C9 A13 D7#9

G7sus4 G7 C13sus4 C9 F#b9sus4

**3**  
 DOUBLE-TIME ♩ = 126  
 EM7

A7 DM7 D#9

*mf*

CM7 F7 BbMA7 Eb9

A7 D7#9 GM7

*p* *mf*

C7 AM7b5 D7b9

5 5 6 5 5 7 5 6 8 8 8 4 6 7 4 5 8 6 5 7 5 7 6 5 6

G7 C7

*p* *mf*

4 6 4 6 5 3 5 3 4 2 6 5 0 2 4 3 5 3 5 6 6 3 6

EM7 A7

4 3 0 4 3 6 4 5 3 3 5 7 5 6 5 7 6 5 10 12 10 9 10

DM7 D7b5 CM7 F7 BbMA7

*p* *mf*

LET RING ----- |

12 13 8 10 8 9 8 6 7 8 7 6 8 8 7 6 7 5 6 5 6 8 10 6 5 6

Eb9 A7 D7b9

7 9 8 7 6 5 6 5 6 5 8 6 7 15 13 14 10 11 10 11 10 15 12 10

Chord progression: Gm7, C7, Am7b5

Bass line fret numbers: 10, 7, 6, 5, 7, 8 | 10, 7, 9, 10, 7, 8, 10, 7 | 7, 7, 7, 7, 7, 7, 7, 7

Chord progression: D7b9, Gm7, C7

Bass line fret numbers: 10, 10, 8, 10, 9, 8, 8, 9 | 10, 8, 10, 6, 7, 6, 7 | 10, 11, 9, 10, 6, 7, 6

Chord: F

Bass line fret numbers: 12-13, 11, 13, 11, 12, 11, 9, 10, 8, 10, 9, 8, 8 | 6, 7, 10, 9, 8, 7, 8 | 5, 7, 5, 6, 5, 7, 6, 3, 5, 2

Chord progression: C7b5, Cm7, F7

Dynamic markings: *p*, *mf*, LET RING-----

Bass line fret numbers: 3, 2, 1, 5, 6, 5, 11, 5, 8 | 3, 10, 11, 8 | 10, 9, 9, 7, 8, 10, 8, 7, 8, 9, 10, 9, 9

Chord progression: Bb, Eb9

Bass line fret numbers: 7, 6, 7, 8, 7, 5, 8, 6 | 12, 15, 13 | 10, 15, 10 | 12, 10, 12, 10, 11, 8, 9, 7, 8, 6, 7 | 5, 7, 8, 6, 5, 8, 6, 5, 8, 7, 6

F A7

DM7 G7

C<sup>9</sup>SUS4 C7

EM7 A7 DM7 D7#5

SLIGHT P.M.

"PLAYED BEHIND THE BEAT."

CM7 F7 B<sup>b</sup>MA7 8VA E<sup>b</sup>9 LOCO

AM7b5      D7b9      Gm7

*p* SLIGHT P.M. *mf*

C7      Am7b5      D7b9

"PLAYED BEHIND THE BEAT."

Gm7      C7      F

LOCO

C      EM7      A7

*p*      LET RING

DM7      D7b9      CM7      F7      BbMA7      Eb9

LET RING