

I've Grown Accustomed To His Face

Handwritten musical score for "I've Grown Accustomed To His Face". The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The chords and annotations are as follows:

- Staff 1: $G\Delta^7$
- Staff 2: $G\Delta^7$ (indicated by a dashed line), $C7\#11$ (indicated by a dashed line), *Succ*
- Staff 3: Bm^7 , E^m^7
- Staff 4: A^m^7 , $D\#^7$ *8ba* (indicated by a dashed line)
- Staff 5: D^7
- Staff 6: $C\Delta^7\#11$, $C\#^7$, $F\#^7b9$
- Staff 7: Bm^7 , E^7b9
- Staff 8: A^m^7 , E^7b9 *Succ* (indicated by a dashed line)
- Staff 9: A^m^7 , D^7

G^{Δ7} C^{7#11}

B^{m7} E^{m7}

A^{m7} D^{#7}

D⁷

C^{Δ7} C^{#Δ7} F^{#b9}

B^{m7} E^{7b9}

A^{m7} D⁷

B⁷ E⁷ E^{7/D}

D^{bΔ7} C^{m7} F⁷

B^{m7} E^{7b9}

Handwritten musical notation on two staves. The top staff is labeled with A^m7 and A^m7/D . The bottom staff is labeled with G^6 . The notation includes various note values, accidentals, and a triplet marking.

① Liberal use of surrounding tones

② Straight eighth note feel

③ Use of wide and interesting intervals

④ Very wide range of notes throughout and in individual lines

⑤ There is a float feel with predominantly eighth notes.