

MOVE

$\text{♩} = 304$

GARY BURTON

GUITAR

The score is written for guitar in 4/4 time, key of Bb major (two flats). The tempo is marked as $\text{♩} = 304$. The piece is by Gary Burton. The notation includes various chords, articulations, and techniques. The first staff starts with a C minor 7 chord and features a triplet of eighth notes. Subsequent staves include chords like F7, Bb7, Eb7, and F°7. There are several instances of triplets and slurs. Some chords are marked with '8VA' and connected by dashed lines. The score concludes with a C minor 7 chord.

Chord markings: Bb , $Eb7$, Bb , $F^{\circ}7$, $C^{MIN}7$, $F7$, Bb , Bb , $Eb7$, $F^{\circ}7$, $C^{MIN}7$, $F7$, Bb , $Bb7$, Eb^{8VA} , $Eb^{MA}7$, $C7$, $C^{MIN}7$, $F7$, Bb , $Eb7$, Bb , $F^{\circ}7$, $8VA$, $C^{MIN}7 (8VA)$, $F7$, Bb , Bb , $Eb7$, Bb , $F^{\circ}7$, $C^{MIN}7$, $F7$, Bb , Bb .

2

(TITLE)

8VA
Bb Eb7 Bb F#7

41

C MIN7 F7 Bb

45

Bb7

49