

Solo Transcription - Autumn Leaves - Keith Jarrett Bucherle

This is a handwritten musical score for a guitar solo transcription of "Autumn Leaves" by Keith Jarrett. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various chord voicings, often with a slash and a 7, indicating seventh chords. Some chords are marked with a 7b9, indicating a dominant seventh with a flat ninth. The score also features numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-4) written above or below the notes. There are several instances of triplets and slurs. A large section of the second staff is heavily scribbled out with black ink. The overall style is that of a working draft or a personal transcription, with some corrections and annotations throughout.

Chord voicings and markings include: A<sup>7</sup>, D<sup>7b9</sup>, G<sup>-7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b9</sup>, E<sup>b9</sup>, F<sup>7</sup>, D<sup>7b9</sup>, G<sup>-</sup>, A<sup>7</sup>, D<sup>7b9</sup>, G<sup>-</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b9</sup>, E<sup>b9</sup>, A<sup>7</sup>, D<sup>7b9</sup>, G<sup>-</sup>, A<sup>7</sup>, D<sup>7b9</sup>, G<sup>-</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b9</sup>, E<sup>b9</sup>, A<sup>7</sup>, D<sup>7b9</sup>, G<sup>-</sup>, G<sup>-7</sup>, C<sup>5</sup>7, F<sup>-7</sup>, E<sup>7</sup>, E<sup>b9</sup>7, D<sup>7b9</sup>, G<sup>-</sup>, E<sup>b9</sup>7, D<sup>7b9</sup>, G<sup>-</sup>.