

Jazz Board requirements - Level I
Board Date: Sunday, October 27, 2002

***1. Play 7th Chords ascending followed by the scale choices listed below in chromatically ascending keys.**

(i.e., ascend C Major 7th followed by C Ionian scale)

Pianists should be able to play the root 7th chord in the left hand as an accompaniment to this exercise.

Play the arpeggios as 8th notes and the scales as 16th notes at 60 = quarter note.

Major 7th chords - Ionian, Lydian
Minor 7th chords - Dorian
Dominant 7th chords - Mixolydian, Lydian b7
Diminished 7th chords - w - 1/2 Diminished scale

****2. Arpeggiate ii7 - V7 - I changes in all 12 keys as follows: ii7 V7 I7
ascend 1-3-5-7 descend 3-1-7-5 ascend 1-3-5-7**

Pianists should play this exercise with the appropriate left hand rootless voicings.

Play these as 8th notes at 72 = quarter note.

Use these two cycles of six keys each to cover all twelve keys:

Cycle #1: Dm7-G7-CMaj7, Cm7-F7-BbMaj7, Bbm7-Eb7-AbMaj7, Abm7-Db7-GbMaj7, F#m7-B7-EMaj7, Em7-A7-DMaj7

Cycle #2: Ebm7-Ab7-DbMaj7, C#m7-F#7-BMaj7, Bm7-E7-AMaj7, Am7-D7-GMaj7, Gm7-C7-FMaj7, Fm7-Bb7-EbMaj7

3. *Learn four ii7 - V7 - I patterns of your choice in all 12 keys
(2 one measure patterns and 2 two measure patterns)**

Pianists should play these patterns with the appropriate left hand rootless voicings. Be sure to include the correct natural or altered tensions in your voicings which coincide with those present in the pattern you've chosen.

Play these 8th note oriented patterns at 80 = quarter note.

One measure patterns to be chosen from page 1 of *James Smith's* materials

Two measure patterns to be chosen from page 2 of *James Smith's* materials or any of the following *Jamey Aebersold* patterns: 15 through 25 (not 22), 33 through 37 and 50 through 71

4. *Yardbird Suite (Head and Charlie Parker's transcribed solo)**

Pianists should additionally comp with left hand rootless voicings.

This will be performed with a rhythm section.

Play this piece at 69 = half note with the pulse on two and four.

Begin practicing this at slower tempos with the pulse on all four beats, (i.e. quarter note = 92).

5. Play the head and be able to improvise over the changes to **Triste or **All the Things You Are.**

Pianists should additionally comp with left hand rootless voicings. Be sure to include the correct natural or altered tensions in your voicings which are appropriate to the chord's harmonic context.

This will be performed with a rhythm section.

Your improvisation should demonstrate a grasp of the correct scale/chord relationships and clear melodic phrasing.

*Assigned on August 18th.

**Assigned on August 25th.

***Assigned on September 8th.

****Assigned on September 29 as an optional alternative to "Triste".